# Your role? Your angle? Your techniques?

Your style?



# What shapes your style?

The context pushes you to take a certain role.

You might often take a certain role.
You have your personality.
You have your experience & background.

Can you still play, try, adapt, learn, identify certain styles? Mindset, habits, role, language, tools, look, clothing...





# Typical Organizational Change Agents (?)





# **Hero**The Leader to Follow

#### Talent:

Inspiring others, showing by example, taking charge and taking ownership.

#### Weakness:

Not listening to others. Becoming too arrogant when successful.

#### Greatest fear:

Having zero followers. Not having a battle to fight.



It'll be hard work, but I'll help you win in the end.



# Coach

#### The trainer and mentor

#### Talent:

Turning ordinary professionals into motivated & inspirational kick-ass superstars.

#### Weakness:

Forgetting that the coach is successful only if the coached succeed.

#### Greatest fear:

Coaching people who do not want to learn or change.





# Secretary The invisible below

# The invisible helper

#### Talent:

Organizing, documentation, avoiding internal politics.
Making others succeed.

#### Weakness:

Being overlooked and not getting credit for the great work done.

#### Greatest fear:

Standing up, taking charge, and having people look for guidance.



Listen to my advice, and you will find the way.



## Guru

#### The source of infinite wisdom

#### Talent:

Vast experience and ability to see through the complexities and irrelevant noise.

#### Weakness:

Forgetting to constantly learn new things and falling in love with own wisdom.

#### Greatest fear:

Own knowledge being outdated and irrelevant. No one asking for advice





# Revolutionary

The one who will change it all.

#### Talent:

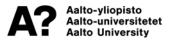
Passion to make the organization a better place. Courage to break norms and challenge authority.

#### Weakness:

Falling in love with the revolution. Having no vision if the revolution succeeds.

#### Greatest fear:

Finding herself at the other side of the barricades. Becoming establishment.



I don't care about governance models. This is the right thing to do!



# **Outlaw**

The guerrilla warrior who breaks the rules for the common good.

#### Talent:

Ability to ignore policies and rules. Doesn't give a shit about consequences.

#### Weakness:

Not listening to or negotiating with execs to find a long-term solution.

#### Greatest fear:

Becoming a crazy hermit with no admiration from the grassroots.





## Servant

## The obedient helping hand.

#### Talent:

Humility and doing exactly what is asked for. Being predictable and professional

#### Weakness:

Becoming too robotic and not being able to have own opinions & perspectives.

#### Greatest fear:

Failing in the task given. Being fired and replaced by an assertive, opinionated and critical person.





## Bureaucrat

The objective process master.

#### Talent:

Perseverance to stick to methods and to respect the process.

Passion for objectivity.

#### Weakness:

Shooting down creativity by constantly demanding objectivity and compliance.

#### Greatest fear:

Free form unaccountable creativity and belief in subjective opinions.





## **Benevolent Ruler**

The sovereign who wants the best for her/his citizens.

#### Talent:

Empathy for her/his subjects.

Desire to make the kingdom a good place for all.

#### Weakness:

Listening to the wrong advisers.

Too distant from the grassroots of change.

#### Greatest fear:

Ruining the kingdom (business) by leading it to the wrong direction.



# Magician

The genius who can do magic.

#### Talent:

A wizard like skill to solve problems no mortal can. An awe-inspiring professional.

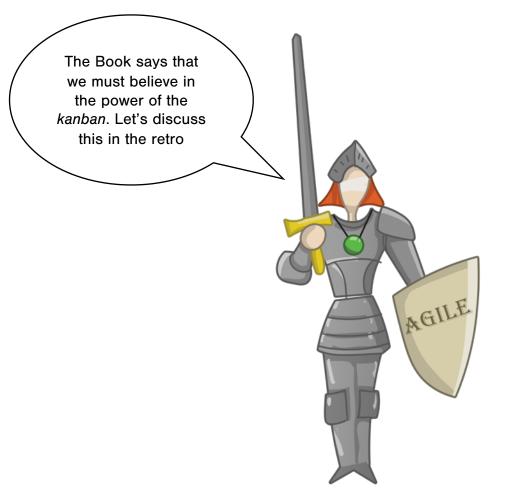
#### Weakness:

Forgetting the difference between magic tricks and actual creative team work.

#### Greatest fear:

Mediocrity, losing the magic touch, becoming outdated and ordinary.





# **Believer**

The agile/design/lean expert with a strong faith in the principles.

#### Talent:

Inspiring commitment to principles.

Ability to convert others to take a leap of faith.

#### Weakness:

Not accepting that sometimes talented people create amazing results just by intuition, common sense and "winging it".

#### Greatest fear:

That the Agile Manifesto has obvious shortcomings and it is not relevant.



Speak their language so that they listen and don't clam up.



# **Boss Whisperer**

The progressive, and trusted adviser who bosses listen to.

#### Talent:

Knows the worldview of elderly executives who have spent their lives in boardrooms.

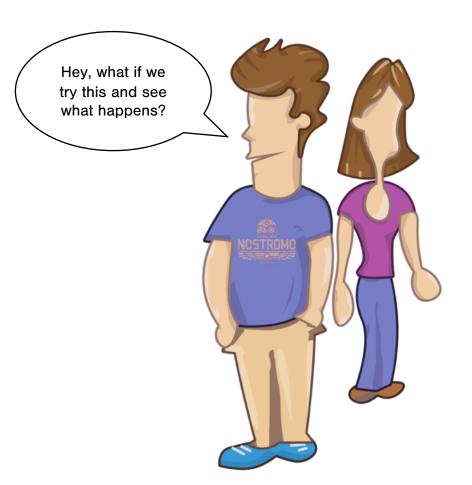
#### Weakness:

Looks and sounds like the conservative establishment to be overthrown.

#### Greatest fear:

Won't be recognized as a revolutionary and will be sent to the gallows together with the old regime.





# Regular gal / guy

One of the team.

#### Talent:

Easy to listen to, approachable, a people's person. Trustworthy and down-to-earth.

#### Weakness:

Conformity and not having the courage to speak up when something is wrong.

#### Greatest fear:

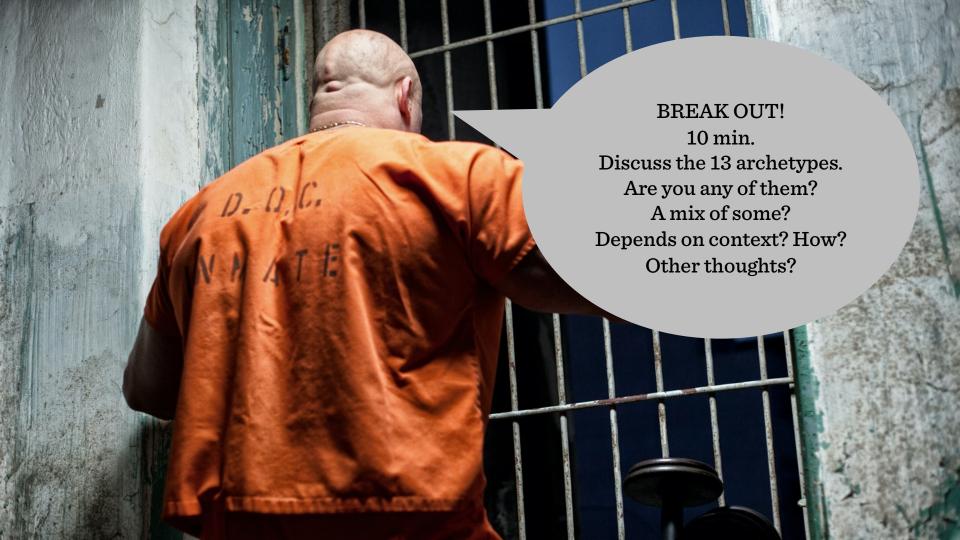
Being alone with her/his ideas and being pushed outside the social circle.





What is your own strength? Weakness? Style?





# **Exercise 6: Your own style**

Deadline 27.5.



# Your Facilitator's Passport

SAMPLE



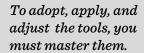
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#### **Tools & Processes**



Big Picture









Own Style



Audience



#### **Tools & Processes**

How familiar are you with the tools and processes of

Own Style

Service Design Lean Startup Agile Development **Growth Hacking** Project management **Business Modeling** Strategy work **Academic Research** Communications Organization transformation Workshopping Marketing

Audience



• • •

75% of success

happens before you

start.

25% after you're done.







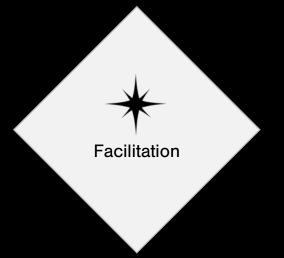
## **Big Picture**

How good are you at...

Understanding strategy & organization structures
Business processes and/or public sector processes
Company / organization culture dence
Decision making & governance
Politics, power, and stakeholders
Access to executives
Networks of professionals
Basic market situations







It is not about you.

It is making others succeed!

The People





## The People

How good are you at...

Figuring out people's attitudes & motivations & commitment
Unearthing people's personal goals & aspirations
Listening to people and confronting them as individuals
Understanding people's expectations towards you
Charting people's true status in organization
Framing and targeting your message to the audience
Listening to other people
Hearing other people

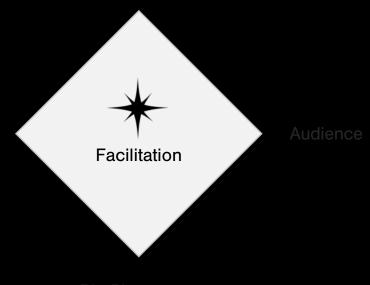


You need to know yourself to build confidence, trust and rapport.



Own Style

#### **Tools & Processes**





## **Own Style**

How good are you at...

Own Stvle

Teaching others

Remaining calm under pressure

Being a people's person

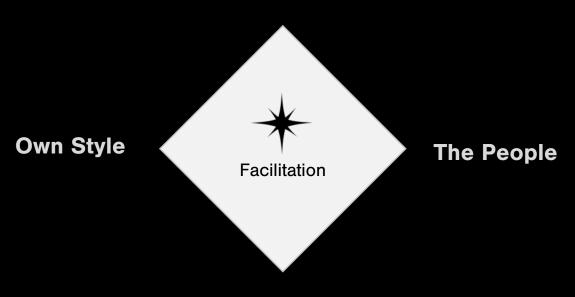
Confidence

Taking care of your own wellbeing?

What are your...
Strengths
Weaknesses
Battle scars
Learning goals
Your style?



# **Tools & Processes**





# Do passport

#### Alone:

Go over (alone) the passport and reflect on your own skills in the four dimensions given.

What are you good at?

What should you learn?

Is something missing in the model?

#### Together:

Go over your thoughts with your pair, and write/draw your passport.



# Facilitate passport

Your job is to facilitate the other person in finalizing in the passport.

#### Sparring questions:

- What is their job and why facilitation is important for them?
- What have they learned about facilitation?
- How has the learning happened before?
- How they plan to learn more and develop as a facilitator?
- Ask for concrete examples in the near future.